



BUCKINGHAMSHIRE  
NEW UNIVERSITY

EST. 1891



INTERVIEW GUIDANCE  
BA (HONS) GRAPHIC DESIGN  
BA (HONS) ILLUSTRATION

## Preparing for your interview

Please read carefully the following information and instructions, as it will help prepare you for your interview.

### Portfolio

Your portfolio should include the strongest examples of your creative work; follow your instincts, but also seek advice from your teachers if this is available to you. Portfolios will vary from student to student, but typically a portfolio should contain work produced with a variety of media, and show a number of different projects. Quality is better than quantity so ideally include between 12 and 15 pieces that you consider best shows your diversity. You can include finished design projects, typography, illustrations, photography, drawings particularly from observation), storyboards, short films, animations etc. We are equally interested in seeing self-initiated projects as well as those set as part of a course of study. If you have created 3D pieces of work, photographs of these can also be included.

It is advisable to present the work in related groups, rather than in chronological order, as this will show how your idea developed.

The physical size of a portfolio will vary depending upon your previous education and interests- ideally A3 would be the smallest and A1 the largest.

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It is vital that the work in your portfolio is all your own. Any work that is not entirely yours such as collaborative pieces, should be made clear to the interviewer.

Please ensure your portfolio and sketchbooks are clearly marked with your name.

### An Example of Written Work

It is advantageous to support your portfolio with some written work. This can be an essay or a contextual report, which will give us some insight into how you write formally and your familiarity with key texts.

## Sketchbooks and Research

You should include examples of your sketchbooks as these will allow the interviewer to get a glimpse into how you think creatively and discover how you have developed your ideas. We don't expect these to be neat and tidy or contain finished ideas, however you use yours is good. We also like to see documentation of journeys, interests, visits and activities both inside and outside your main studies, which may have inspired you.

## Digital Portfolios

You can submit your compiled portfolio of work as described above, either as a .pdf file or as a web link to an on-line portfolio.

Please send to:

[Admissions@bucks.ac.uk](mailto:Admissions@bucks.ac.uk)

and copy in the course tutor:

[Jon.Place@bnu.ac.uk](mailto:Jon.Place@bnu.ac.uk)

## Interview process

We know that an interview can be a daunting experience. Interviews will be kept as informal as possible and are aimed at helping us to get to know you, and help you decide whether this is the right course for you. We make allowances for nerves and we endeavour to make the process as enjoyable as possible. Your interview will include asking you about your portfolio projects, discussion of your aspirations, your interest in the subject and our courses, and most importantly an opportunity for you to ask us questions.

Once your application and portfolio are received you will either be contacted by the course team to arrange an interview or you will be allocated an available time slot. Interviews are currently on-line using Microsoft Teams. Interviews are generally 20-30 minutes long.

For any questions about the course or the portfolio please contact the course leader [Jon.Place@bnu.ac.uk](mailto:Jon.Place@bnu.ac.uk)

For information about interviews please contact:

[admissions@bucks.ac.uk](mailto:admissions@bucks.ac.uk)

Bucks New University High

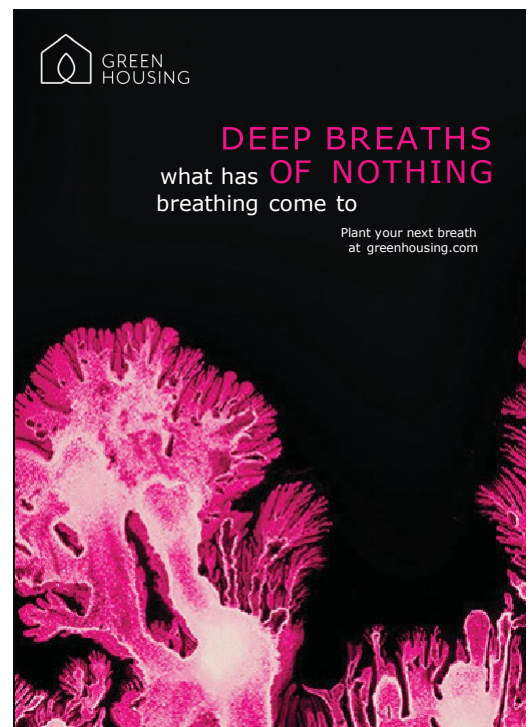
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