

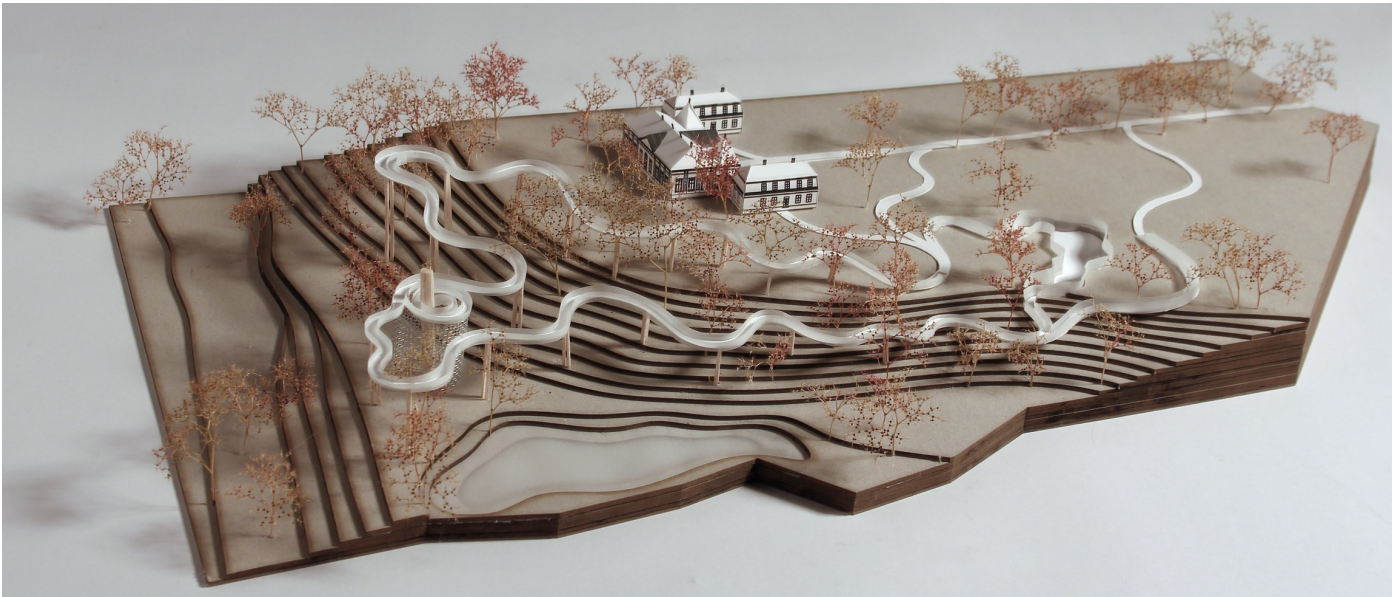


BUCKINGHAMSHIRE  
NEW UNIVERSITY

EST. 1891



# INTERVIEW GUIDANCE BA (HONS) INTERIOR AND SPATIAL DESIGN



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**Admissions will inform you if you have been selected for interview.**

## Preparing for your interview

If you would like help and advice in preparing your portfolio for your interview we are happy to help, please contact sarah.bax@bucks.ac.uk for more information.

Please read carefully the following information and instructions, which are intended to help you with your interview. Your interview maybe online or at the University Campus, below is what you should include in your portfolio for your interview.

You are required to show as much as possible from the list below during your interview:

### A. **Portfolio**

Your portfolio is a collection of work that represents your creative potential and demonstrates your ability and interest in your chosen subject. Its quality is an important factor in the offer of a place on the course. It is likely that the interviewer will look at your portfolio with you so be sure that you are able to discuss each piece of work: why you chose that topic, what you were trying to achieve, and the process you went through to achieve the final product.

When preparing your portfolio, think of your audience, your strengths, and what you are trying to express to the interviewer. Try to make your portfolio as clear and as organised as possible in a graphically compelling manner. It is advisable to present the work in related groups, rather than in chronological order, as this will show your themes more cohesively.

### **What should be included?**

Your portfolio should include the strongest examples of your creative work; follow your instincts but also seek advice from your teachers. Quality is better than quantity so only include 10 to 15 pieces that you consider best evidence your diversity. If you have created 3D pieces of work, photographs of these can also be included. Try also drawing the same subject matter in a variety of ways, such as by changing scale, composition and media.

### **The following are some helpful suggestions:**

- Ensure that your portfolio shows evidence of your whole creative process through your projects, from initial concept to final outcome. Include sketches, research, scale models, and photographs which demonstrate your journey before applying.
- Show an ability to experiment with materials and techniques in a “hands-on” manner (bring small samples if appropriate).
- Present the desire to develop solutions for different kinds of spaces and environments. A passion for design and a strong spatial perception could be demonstrated through interior spaces, buildings, sculptures, structural engineering projects, installations, or products, for example.



Portfolios can vary from student to student but typically a portfolio should contain work from a variety of media, with themes relevant to the field of Interior and Spatial Design. Indicative content:

- A selection of drawings and sketches which represent spaces two-dimensionally (floor plans, sections, elevations) or three-dimensionally (axonometric or perspective)
- Painting and collaging
- Photography
- Three-dimensional models
- Projects which make use of software for 2D and/or 3D designers

## **B. Sketchbooks, Research and Supporting Material**

Sketchbooks and supporting materials are essential. They will allow the interviewer to get a glimpse into how you think creatively and discover how you have developed your ideas. We don't expect these to be neat, tidy or organised. We also don't expect these to contain finished ideas. We also like to see documentation of trips, visits and activities outside your main studies, which may have inspired you.

## **C. An Example of Written Work**

It is advantageous to support your portfolio with some written work. This can be an essay or a contextual report, which will give us some insight into how you write formally and your familiarity with key texts.

## **E-Portfolios**

Since showing work digitally during your interview is an option, please ensure work is formatted correctly for easy viewing for both Mac and MS Windows operating systems. Therefore, we suggest a PDF file. It is important that digital portfolios are accompanied with physical sketchbooks as detailed above.

You can email a link to your website or online portfolio to: [admissions@bucks.ac.uk](mailto:admissions@bucks.ac.uk)

Alternatively, a reduced size PDF file consisting of 12-20 pages maximum can be sent. This is to insure easy viewing for both Mac and MS Windows operating systems. All other file formats can have issues such as missing fonts, images of extremely high bytes, etc.

Make sure that in your submission, you include sketchbook samples and written work as listed above. Your email must be received at least a week before your original allocated interview slot. This will be followed up with a telephone or Skype interview, or feedback via email.

Your interview maybe online for your convenience especially if you are currently abroad, you will show your work digitally during your interview, please ensure work is formatted correctly for easy viewing for both Mac and MS Windows operating systems. We suggest you save as a PDF file and it is important that digital portfolios show physical sketchbook work, this can be photographed and added to your on-line portfolio

## Interview process

We know that an interview can be a daunting experience. We make allowances for nerves and we endeavor to make the process as enjoyable as possible. The interview will be relatively informal and will include a course overview. Your interview will include a review of your portfolio as well as a discussion of your sources of inspiration and research, your aspirations and your interest in our course.

Information on the course can be found by visiting: <https://www.bucks.ac.uk/undergraduate/ba-hons-interior-and-spatial-desi> If you have any questions or need help with your portfolio please contact [sarah.bax@bucks.ac.uk](mailto:sarah.bax@bucks.ac.uk)