

## PROGRAMME SPECIFICATION

The Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes.

### SECTION A: DETAILS OF THE PROGRAMME AND AWARD

<b>Programme Title</b>	<b>BA (Hons) Dance and Performance BA (Hons) Dance and Performance with Foundation Year</b>
<b>Awarding Body</b>	<b>Buckinghamshire New University</b>
<b>Teaching Institution / Programme Location</b>	<b>Buckinghamshire New University / High Wycombe, UCAV &amp; Uxbridge</b>
<b>Name of Final Award</b>	<b>Bachelor of Arts with Honours, BA (Hons)</b>
<b>NQF/FHEQ Level of Qualification</b>	<b>Level 6: Bachelor's degree with honours</b>
<b>QAA Subject Benchmark Statement(s)</b>	This programme has been developed in accordance with the Framework for Higher Education  Qualifications (FHEQ) and meets the requirements for Honours Level (Level 6).  This programme has been examined against the Subject Benchmark for Dance, drama and performance (2015).
<b>UCAS Code</b>	<b>W500</b>
<b>Course Code(s)</b>	<b>BS2DAP1 BS2DAP4</b>
<b>Mode of Delivery</b>	<b>Full Time</b>
<b>Length of Study</b>	<b>3 Years 4 years / full-time delivery</b>
<b>Number of Intakes</b>	<b>2: September &amp; February</b>
<b>Regime of Delivery</b>	<b>Campus Based</b>
<b>Language of Study</b>	<b>English</b>
<b>Programme Accreditation</b>	<b>N/A</b>
<b>Month and Year valid from</b>	<b>01 September 2017</b>
<b>Publication &amp; Revision Dates</b>	<b>01 September 2017 / January 2018 / September 2018</b>

### Programme Introduction

This programme has been created specifically for those interested in the areas of dance and performance. On this course students will be able to hone their dance technique and performance skills through taught classes and numerous performance opportunities, both across the University and wider. In addition to practical dance training, skills in enterprise, teaching and learning, dance science and dance specific research will also be developed. Areas of community dance, choreography and

collaborative project design will be taught and developed, allowing students numerous opportunities to hone skills required within in the wider dance industry.

## **Distinguishing Features of the Programme**

This award offers students the chance to study at an institution rich in culture, with The Wycombe Swan theatre next door and the West End just a short train ride away. This industry focused Programme is delivered through a variety of teaching mediums; studio classes, workshops, lectures and seminars, all designed to provide a stimulating environment with opportunities for students to work with local dance organisations and professional dance practitioners in the field. Masterclasses will be taught by industry professionals and will be used to expand students' knowledge and understanding of a variety of dance genres as well as to develop and hone their technique.

This course is designed to provide students with industry focused technique training alongside physical and psychological skills training necessary to be successful in a dance career. Students will understand and engage with current industry practices through regular networking opportunities (work experience, workshops, masterclasses) with industry professionals to equip them with a depth of knowledge and understanding of the current industry in order to thrive in graduate level jobs.

Collaborative modules, such as Creative Dance and Community and Collaborative performance project and professional practice will allow students to learn additional skills e.g. film making, music production, collaboration, business plans, making show reels, required to ensure success within the profession.

## **Special Resources**

Key features of all dance programmes at the University include:

- State of the art dance studios with sprung floor to ensure safe training
- Outstanding gym, sports hall facilities and performance laboratory
- Access to performing arts, theatre, studio and workshop facilities
- Master classes in a range of dance styles throughout the programme delivered by dance professionals
- Personal studio time available evenings and weekends
- Tutors who are practicing professionals in their field
- Strong industry links
- Access to community dance projects.

## **Admission Requirements**

Applications are welcomed from dancers with any dance background, including both traditional and non-traditional forms, as the degree focuses on a range of dance disciplines. The student will require an interest in the core technique of Jazz.

### **For BA (Hons) Dance and Performance**

This programme has been created for those interested in a range of dance disciplines relating to performance. The programme focuses primarily on jazz technique and the commercial dance industry and is therefore aimed at those students keen to learn about the wider commercial dance sector. In particular it has been designed for students who have previously studied BTEC Dance or A levels and/or who have a wider engagement in dance in addition to their school education. The definition of performance can be wide and varied from performance on stage, to a development of performance through choreography, management, administration and teaching, as well as through the learning and assimilation of new skills and techniques.

Those students who wish to study on this programme will require existing skills and experience in dance which will be developed and enhanced throughout their three year programme- taking their passion to a career route they choose.

The minimum entry requirements for the programme are as follows:

- 2 full A levels
- International Baccalaureate (minimum of 24 points)
- A National Diploma or Certificate in an appropriate subject at Merit level
- 80-96 UCAS Tariff Points
- A Level Zero course
- A Merit level Advanced GNVQ in an appropriate subject
- Pass Access Course: minimum of 60 credits, including at least 45 at Level 3.
- An equivalent qualification

Students must have a strong GCSE profile, including English and Maths at Grade C, or equivalent. Other qualifications, including overseas, may be considered. Applicants for whom English is a second language should have achieved IELTS 6 or equivalent for entry into Level 4.

The course also welcomes applications from mature students who lack the above qualifications but may have relevant experience. Students with disabilities are also welcome to apply.

Applicants will be assessed through a recruitment process that usually includes a dance audition, review of a piece of academic written work and an interview to assess their practical dance skills, academic writing skills and ability to benefit from the course. All students applying to the programme will be expected to demonstrate a specific interest in this area of study and should have a commitment to engaging with the subject.

### **Recognition of Prior Learning**

Students are normally expected to start at Level 4, but may be admitted to any level of the course which is considered suitable, after portfolio review and interview using the Credit Accumulation and Transfer Scheme (CATS). Under this arrangement, a student may apply to have previous academic credits or other learning or experience taken into consideration. Such applications are considered by the Faculty CATS committee and must be supported by the Course Leader.

### **For BA (Hons) Dance and Performance with Foundation Year**

Applicants who do not meet the minimum requirements for the 3-year programme, or those who do not feel fully prepared for a Level 4 course, will be considered for the 4-year programme including a Foundation Year.

Please see the University's [General Entry Requirement](#) webpages for requirements for entry at this level.

### **Employability Statement / Career Prospects**

The programme has been designed to prepare graduates to adopt a flexible and entrepreneurial approach to their careers to enable them to be prepared for a variety of roles within the dance sector. These include dance teaching, dance practice, performing, promotions and marketing, dance management, choreography, production, or workshop delivery. Students may also opt for further training in dance-related fields, including Masters level work.

The programme places emphasis on self- and career-management and market placement and equips students with business and employability skills to support either an employed or self-employed career path.

Previous graduates have gone on to do roles such as teachers (in schools, primary and secondary and in private dance schools), performers (abroad and in the UK), entertainers, exercise instructors, managers, dance artists and into further postgraduate study.

## **Professional Statutory and Regulatory Body Accreditation**

This programme is not accredited.

## **SECTION B: PROGRAMME AIMS, OUTCOMES, LEARNING, TEACHING AND ASSESSMENT METHODS**

### **Programme Aims**

The main educational aims of the programme are to:

- Prepare students for a career in the dance industry
- Enhance students' performance skills in a wide range of dance styles and contexts
- Provide students with a conceptual understanding of the wider dance industry
- Provide students with a working knowledge of the dance industry policies and practices.
- Develop students' creativity in dance and performance
- Equip students with the knowledge and understanding of teaching and learning theories in dance.
- Provide students with an understanding of anatomy, physiology and psychology.
- Develop the values of professional practice in a variety of dance genres
- Provide students with the necessary business-related and self-management skills to meet the demands of employment or self-employment

### **Table 1: Programme Learning Outcomes and Mapping to Modules**

<b>Programme Learning Outcomes</b>				
<b>K</b>	<b>Knowledge and Understanding</b>	<b>Core Modules (Code) Level 4</b>	<b>Core Modules (Code) Level 5</b>	<b>Core Modules (Code) Level 6</b>
<b>K1</b>	Knowledge and understanding of the key subject areas: Anatomical concepts, dance teaching and curriculum, jazz technique and theoretical concepts underpinning the structure of the dance industry.	<b>DP401 DP402 DP403 DP404 DP406</b>	<b>DP501 DP502 DP503</b>	<b>DP601 DP602</b>
<b>K2</b>	Knowledge and understanding of dance practice in the community.	<b>DP403 DP406</b>		
<b>K3</b>	Understanding the interplay between practice and theory within a range of dance contexts.		<b>DP501 DP502 DP503 DP506 DP516</b>	<b>DP601 DP603/4</b>
<b>K4</b>	Understanding of the group and collective processes and the interplay between the performers' conscious and subconscious resources in the realisation of performance.		<b>DP506 DP516</b>	<b>DP606</b>
<b>K5</b>	Understanding of appropriate interdisciplinary elements of dance and related industries and how to apply knowledge, practices, concepts and skills from other disciplines	<b>DP403</b>	<b>DP501 DP503</b>	<b>DP601 DP602 DP603/4 DP606</b>
<b>C</b>	<b>Intellectual/Cognitive Skills</b>			
<b>C1</b>	Evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of their study.	<b>DP402 DP403 DP404</b>	<b>DP502 DP503</b>	<b>DP602 DP603/4</b>
<b>C2</b>	Evaluate and apply knowledge of the teaching and curriculum process and present this with regard to specific dance populations.	<b>DP403 DP404 DP406</b>		
<b>C3</b>	Interpret and apply knowledge of human structure and function within their individual area of dance practice.	<b>DP401 DP402 DP406</b>	<b>DP501 DP502</b>	<b>DP601 DP602</b>
<b>C4</b>	Apply knowledge and critically engage with practices, concepts and skills from a range of disciplines.		<b>DP501 DP502 DP503 DP506 DP516</b>	<b>DP601 DP602 DP603/4 DP606</b>

<b>C5</b>	Demonstrate an ability to research and integrate information from a specific topic.	<b>DP402 DP403 DP404 DP406</b>	<b>DP501 DP502 DP503 DP506 DP516</b>	<b>DP602 DP603/4 DP606</b>
<b>C6</b>	Demonstrate in writing a critical understanding of theory.		<b>DP502 DP503</b>	<b>DP602 DP603/4 DP606</b>
<b>C7</b>	Critically assess and evaluate evidence in the context of research methodologies and data sources			<b>DP601 DP602 DP603/4 DP606</b>
<b>P</b>	<b>Practical Skills</b>			
<b>P1</b>	Show evidence of the skills required to monitor and evaluate Dance and Performance in laboratories and/or field settings.	<b>DP401 DP402 DP404 DP406</b>	<b>DP502</b>	
<b>P2</b>	Physically demonstrate an understanding of Jazz technique and develop their own plan for continuous growth and progress.	<b>DP401 DP402</b>	<b>DP501 DP502</b>	<b>DP601</b>
<b>P3</b>	Communicate practices and learned experiences through a presentation with the use of technology.	<b>DP406</b>	<b>DP503</b>	<b>DP603/4</b>
<b>P4</b>	Demonstrate the application of theoretical concepts in a practical setting.	<b>DP401</b>	<b>DP501 DP502 DP503 DP506 DP516</b>	<b>DP601 DP606</b>
<b>P5</b>	Apply relevant performance and technical skills through performance of a professional piece.		<b>DP501 DP516</b>	
<b>P6</b>	Demonstrate an ability to apply established principals and practice of dance for camera through the creation of a screened work.		<b>DP516</b>	
<b>P7</b>	Work collaboratively within a large group including appropriate distribution of work to produce a full show / performance.			<b>DP601 DP606</b>
<b>P8</b>	Demonstrate performance and technical skills to a high level and the ability to analyse movement and apply it with precision and in a novel context.	<b>DP401</b>	<b>DP501</b>	<b>DP601 DP606</b>
<b>T</b>	<b>Key/Transferable Skills</b>			
<b>T1</b>	Demonstrate skills in developing ideas and constructing arguments and the capacity to present them in appropriate ways.	<b>DP401 DP402 DP403 DP404 DP406</b>	<b>DP501 DP502 DP503 DP506 DP516</b>	<b>DP601 DP602 DP603/4 DP606</b>

<b>T2</b>	Manage personal workloads to meet deadlines and negotiate and pursue goals with others.	<b>DP401 DP402 DP403 DP404 DP406</b>	<b>DP501 DP502 DP503 DP506 DP516</b>	<b>DP601 DP602 DP603/4 DP606</b>
<b>T3</b>	Apply information technology skills and have developed some awareness of their further application and potential.	<b>DP401 DP402 DP404 DP406</b>	<b>DP502 DP503 DP506 DP516</b>	<b>DP602 DP603/4 DP606</b>
<b>T4</b>	Be able to deal with health and safety issues relating to teaching and dance.	<b>DP401 DP402 DP403 DP404 DP406</b>	<b>DP501 DP502</b>	<b>DP601 DP606</b>
<b>T5</b>	Have acquired information retrieval skills needed to gather, sift, synthesise and organise material independently.	<b>DP402 DP403 DP404 DP406</b>	<b>DP501 DP502 DP503 DP506 DP516</b>	<b>DP601 DP602 DP603/4 DP606</b>
<b>T6</b>	Have an ability to manage creative, personal and interpersonal issues.	<b>DP401 DP402 DP403 DP404 DP406</b>	<b>DP501 DP502 DP503 DP506 DP516</b>	<b>DP601 DP602 DP603/4 DP606</b>
<b>T7</b>	Work in a group and to have the skills needed for the realisation of practice-based work.		<b>DP501 DP516</b>	<b>DP601 DP606</b>
<b>T8</b>	Critically assess and evaluate evidence in the context of research methodologies and data sources.			<b>DP601 DP602 DP603/4 DP606</b>
<b>T9</b>	Be able to plan, design, manage and execute practical activities using appropriate techniques and procedures whilst demonstrating high levels of relevant skills.	<b>DP401 DP406</b>	<b>DP501 DP502 DP506 DP516</b>	<b>DP601 DP603/4 DP606</b>

**On successful completion of a Level 6 Ordinary degree,**

Graduates will have achieved the majority of the learning outcomes specified above for the full Honours award with the exception of those marked with a \*.

The above learning outcomes will be demonstrated by the achievement of a combined total of 300 credits comprising 120 credits at Level 4, 120 credits at Level 5 and 60 credits at Level 6 from the following modules (excluding the dissertation or equivalent):

Level 4:

- DP401
- DP402
- DP403
- DP404
- DP406

Level 5:

- DP501

- DP502
- DP503
- DP506
- DP516

Level 6:

- DP601
- DP602
- DP606

**On successful completion of Level 5 DipHE a graduate will be able to demonstrate achievement of the following learning outcomes:**

- Understanding the interplay between practice and theory within a range of dance contexts.
- Understanding of the group and collective processes and the interplay between the performers' conscious and subconscious resources in the realisation of performance.
- Apply knowledge and critically engage with practices, concepts and skills from a range of disciplines.
- Demonstrate in writing a critical understanding of theory.
- Apply relevant performance and technical skills through performance of a professional piece.
- Demonstrate an ability to apply established principals and practice of dance for camera through the creation of a screened work.
- Work in a group and to have the skills needed for the realisation of practice-based work
- Knowledge and understanding of the key subject areas: Anatomical concepts, dance teaching and curriculum, jazz technique and theoretical concepts underpinning the structure of the dance industry.
- Knowledge and understanding of dance practice in the community.
- Understanding of appropriate interdisciplinary elements of dance and related industries and how to apply knowledge, practices, concepts and skills from other disciplines
- Evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of their study.
- Evaluate and apply knowledge of the teaching and curriculum process and present this with regard to specific dance populations.
- Interpret and apply knowledge of human structure and function within their individual area of dance practice.
- Demonstrate an ability to research and integrate information from a specific topic.
- Show evidence of the skills required to monitor and evaluate Dance and Performance in laboratories and/or field settings.
- Physically demonstrate an understanding of Jazz technique and develop their own plan for continuous growth and progress.
- Communicate practices and learned experiences through a presentation with the use of technology.
- Demonstrate the application of theoretical concepts in a practical setting.
- Demonstrate performance and technical skills to a high level and the ability to analyse movement and apply it with precision and in a novel context
- Demonstrate skills in developing ideas and constructing arguments and the capacity to present them in appropriate ways.
- Manage personal workloads to meet deadlines and negotiate and pursue goals with others
- Apply information technology skills and have developed some awareness of their further application and potential
- Be able to deal with health and safety issues relating to teaching and dance.
- Have acquired information retrieval skills needed to gather, sift, synthesise and organise material independently
- Have an ability to manage creative, personal and interpersonal issues
- Be able to plan, design, manage and execute practical activities using appropriate techniques and procedures whilst demonstrating high levels of relevant skills

The above learning outcomes will be demonstrated by the achievement of a combined total of 240 credits comprising 120 credits at Level 4 and 120 credits at level 5 for this programme.

**On successful completion of Level 4 Cert HE a graduate will be able to demonstrate achievement of the following learning outcomes:**

- Knowledge and understanding of the key subject areas: Anatomical concepts, dance teaching and curriculum, jazz technique and theoretical concepts underpinning the structure of the dance industry.
- Knowledge and understanding of dance practice in the community.
- Understanding of appropriate interdisciplinary elements of dance and related industries and how to apply knowledge, practices, concepts and skills from other disciplines
- Evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of their study.
- Evaluate and apply knowledge of the teaching and curriculum process and present this with regard to specific dance populations.
- Interpret and apply knowledge of human structure and function within their individual area of dance practice.
- Demonstrate an ability to research and integrate information from a specific topic.
- Show evidence of the skills required to monitor and evaluate Dance and Performance in laboratories and/or field settings.
- Physically demonstrate an understanding of Jazz technique and develop their own plan for continuous growth and progress.
- Communicate practices and learned experiences through a presentation with the use of technology.
- Demonstrate the application of theoretical concepts in a practical setting.
- Demonstrate performance and technical skills to a high level and the ability to analyse movement and apply it with precision and in a novel context
- Demonstrate skills in developing ideas and constructing arguments and the capacity to present them in appropriate ways.
- Manage personal workloads to meet deadlines and negotiate and pursue goals with others
- Apply information technology skills and have developed some awareness of their further application and potential
- Be able to deal with health and safety issues relating to teaching and dance.
- Have acquired information retrieval skills needed to gather, sift, synthesise and organise material independently
- Have an ability to manage creative, personal and interpersonal issues
- Be able to plan, design, manage and execute practical activities using appropriate techniques and procedures whilst demonstrating high levels of relevant skills

The above learning outcomes will be demonstrated by the achievement of 120 credits listed at Level 4 for this programme.

## **Learning, Teaching and Assessment Methods to achieve the Programme Learning Outcomes**

The facilities at the University will be the centre of the student experience. The state of the art dance studios, performance laboratory, computer suites and gymnasium will enable students to practise a range of dance performance activities as well as participating in nutritional and fitness programmes. The learning centre will facilitate students' use of differing kinds of media to assist in their learning.

Students will also have the opportunity for expert tuition in a range of areas to supplement the dance programme including fitness assessment, injury rehabilitation and treatment through the Human Performance, Exercise & Wellbeing Centre and its in house Sports Wellbeing clinic.

### **How will students learn?**

The teaching, learning and assessment methodologies used are consistent with those described in the Benchmark statements. Teaching and learning on the programme will be related closely and will help facilitate students' creative development, enabling them to integrate practice and theory. As identified in the benchmark, experiential learning is a key principle of study.

The course handbook will contain the assessment criteria, the availability of study skills and learning support and regulatory information underpinning the delivery of the programme. The handbook also outlines health and safety issues pertaining to the course.

A variety of teaching and learning methods will be employed during the programme and will include:

- **Lectures and Seminars**

Formal Lectures will be used at all Levels, especially for delivery of theoretical, sociological and historical aspects of dance, and for theoretical aspects of human physiology. Sessions may be formal class-based teaching or seminar workshops.

- **Laboratory and Performance work**

Students will have the opportunity to apply knowledge gained in the lectures into a practical setting through the use of specially designed activities during seminars and practical sessions in the Human Performance Laboratory, the Exercise Facility or in the studio.

Practical sessions have been designed to allow students to gain 'hands on' experience of using equipment, testing procedures and field-based assessments. Theoretical and practical use of research methods has been built into the modules allowing the student to analyse data when it is collected to enhance understanding and utilisation of statistical methods.

- **Masterclasses**

Masterclasses will be scheduled throughout the year where dance professionals will be invited to deliver workshops. These will help expand students' knowledge of the variety of dance forms and equip them with additional skills.

- **Personal and Group Tutorials**

These are major teaching tools, which underpin the student learning experience at all Levels.

- **Virtual Learning Environment**

'Blackboard' is the University's choice of computer software for our virtual learning environment (VLE). It supports online teaching and learning and can be accessed by registered students and staff via the University's intranet system or by the internet from any location. Blackboard has become a key learning support tool whereby staff and student can communicate through text and image. Resources available within the 'environment' include, course information, module materials that can comprise of anything from lecture notes to video clips, discussion forums for communication between staff and students, administrative information such as calendars, and the setting and marking of online assessment. Blackboard will be used to support all modules on the programme.

- **Personal Development Planning (PDP) / Career File**

PDP is embedded coherently into the programme of study over the three years of the course, via the most relevant projects of each module at every level. The recording of the skills development is demanded by assessment from the outset. Through formative and summative assessment, students will be encouraged to develop areas of interest through their chosen projects. This will enable students to complete the course with a level of expertise, and support them to apply for suitable employment upon graduation. The LDU will be able to support students' development of study skills.

### **How will students be assessed?**

The overall aim is to use innovative teaching and learning methods to guide students towards becoming more independent learners by the end of the programme, and to allow them to explore issues fully in the context of their work. Formative assessment creates a point from which students and lecturers can appraise development, consolidate learning and plan ahead. Summative assessment allows recognition for progression to further study, informs those involved of the level of achievement, and validates the learning process.

During the Foundation Year, students will be exposed to a variety of summative and formative assessments whilst developing the academic skills to be a successful student at university; course content and Learning Outcomes strongly relate to students developing their knowledge and understanding of the subjects being studied and assessed.

At Level 4, the emphasis will be on enabling the student to develop essential skills (both in practice and theory) and knowledge that are needed to learn and to demonstrate learning.

At level 5, the focus of practical engagement will remain but the nature of skills and assessment will be further developed. Students will be expected to apply theoretical understanding in a variety of different scenarios, and employ a number of approaches to expression and articulation in assignments.

At Level 6, the focus is upon the student attaining a level of independent learning and the ability to apply the knowledge and theoretical understanding they have developed in the rest of the course to a particular case study or Project of their own devising. As this study will be predominantly self-directed, students will have developed the necessary subject specific and generic skills needed to enter the industry.

Assessments have been designed to allow students the opportunity to learn and demonstrate strengths in all areas of academic knowledge and to be assessed in industry specific ways. For example dance science requires scientific writing progressing from reports to case studies and essays, whereas technique demands engagement in practical learning and documentation through training journals, initially supported and then independently.

The course implements an innovative approach to assessment, such as the negotiated weighting of assignments (DP516). Students are able to determine their own assessment weightings between theory and practical assessments in modules (limited to a 60/40% split). Continual assessment for technique and a fully practical independent research project option allow the students to have a unique learning and assessment experience, encouraging them to thrive and engaging them in the assessment process by giving choices. For the level 6 independent project, students can choose either a written pathway **OR** a practical pathway for assessment.

In some modules (DP402, DP502 and DP602), final summative assessments will take place earlier than others in the year. This is due to the modules completing their taught hours by week 27 (indicative week 24). This allows students to have a spread of assessments throughout the year as well as providing opportunities and time to prepare for other events and summative assessments.

### **Work-Based / Placement Learning**

This programme incorporates work-based learning as part of the DP406 Creative Dance and Community module. Students get the chance to carry out a short weekly placement class teaching/ assisting/ team-teaching dance in a community setting, this might include contexts such as local schools or residential care homes for example. This enables students to develop skills in lesson planning, adaptation and evaluation and gives them first-hand experience of dance teaching in a community setting.

## SECTION C: PROGRAMME STRUCTURE(S) AND HOURS

Table 1: Programme Structure Table

Programme Title		BA (Hons) Dance and Performance							
Course Code		BS2DAP1							
Mode of Study		Campus Based							
Credit Value		UK	360	ECTS			180		
Module Code	Module Title	QCF/FHEQ Level	Course Stage / Year	Status in Award (/Close / /Optional)	Credit Value	Assessment Regime			Semester Taught *
						Written Exam %	Coursework %	Practical %	
<b>Level 4</b>									
DP401	Dance industry technique	4	1	C	30			100%	SB
DP402	Applied anatomy, nutrition & the self	4	1	C	30	50%		50%	SB
DP403	The Dance industries	4	1	C	30		100%		SB
DP404	Teaching and Learning in Dance	4	1	C	15		100%		S1
DP406	Creative Dance and Community	4	1	C	15			100%	S2
<b>Level 5</b>									
DP501	Dance industry technique and repertoire	5	2	C	30			100%	SB
DP502	Applied physiology, training principles and self-confidence	5	2	C	30		100%		SB
DP503	Dance Careers and Creative Enterprise	5	2	C	30		100%		SB
DP506	Choreographing the body	5	2	C	15			100%	S1
DP516	Dance for film	5	2	C	15			100%	S2
<b>Level 6</b>									
DP601	Dance industry technique & performance	6	3	C	30			100%	SB
DP602	Applied injury prevention and performance optimisation	6	3	C	30		100%		SB
DP606	Collaborative Performance Project & Professional practice	6	3	C	30		25%	75%	SB
Students will choose <b>one</b> of the following two constrained options:									
DP603	Independent Project: Written Thesis	6	3	O	30		100%		SB
DP604	Independent Project: Practical	6	3	O	30		100%		SB

Programme Title		BA (Hons) Dance and Performance with Foundation							
Course Code		BS2DAP4							
Mode of Study		Campus Based							
Credit Value		UK	360		ECTS		180		
Module Code	Module Title	QCF/FHEQ Level	Course Stage / Year	Status in Award ( <i>Core / Optional</i> )	Credit Value	Assessment Regime			Semester Taught *
						Written Exam %	Coursework %	Practical %	
<b>Level 0</b>									
FY026	Preparing for Success: Knowledge and Creativity	0	1	C	n/a		100%		S1/ S2
FY027	Preparing for Success: Self Development and Responsibility	0	1	C	n/a		60%	40%	S1/ S2
FY028	Inquiry Based Learning	0	1	C	n/a		100%		S1/ S2
FY034	Introduction to Dance Studies	0	1	C	n/a		50%	50%	S1/ S2
<b>Level 4</b>									
DP401	Dance industry technique	4	1	C	30			100%	SB
DP402	Applied anatomy, nutrition & the self	4	1	C	30	50%		50%	SB
DP403	The Dance industries	4	1	C	30		100%		SB
DP404	Teaching and Learning in Dance	4	1	C	15		100%		S1
DP406	Creative Dance and Community	4	1	C	15			100%	S2
<b>Level 5</b>									
DP501	Dance industry technique and repertoire	5	2	C	30			100%	SB
DP502	Applied physiology, training principles and self-confidence	5	2	C	30		100%		SB
DP503	Dance Careers and Creative Enterprise	5	2	C	30		100%		SB
DP506	Choreographing the body	5	2	C	15			100%	S1
DP516	Dance for film	5	2	C	15			100%	S2
<b>Level 6</b>									
DP601	Dance industry technique & performance	6	3	C	30			100%	SB
DP602	Applied injury prevention and performance optimisation	6	3	C	30		100%		SB
DP606	Collaborative Performance Project & Professional practice	6	3	C	30		25%	75%	SB

Students will choose <b>one</b> of the following two constrained options:								
DP603	Independent Project: Written Thesis	6	3	O	30		100%	SB
DP604	Independent Project: Practical	6	3	O	30		100%	SB

### Table 3: Breakdown of Contact Hours

*Note: Hours are worked on the basis of full-time study. 1 Academic Credit is equated to 10 notional learning hours. A full-time undergraduate student will normally study 120 credits in an academic year which is therefore equated to 1200 notional hours. A full time postgraduate student will normally study 180 credits in an academic year which equates to 1800 hours. Module Descriptors provide detailed breakdowns of the categories given below.*

Year of course	Scheduled Learning and Teaching Activities	Guided Independent Study	Placement / Study Abroad	Total
Year One	390	802	8	<b>1200</b>
Year Two	390	810	0	<b>1200</b>
Year Three	308	892	0	<b>1200</b>
<b>Total</b>	<b>1088</b>	<b>2512</b>	<b>0</b>	<b>3600</b>

\*These hours should be calculated based on the hours stated in the module descriptors.

Students who study this programme with a Foundation Year will complete an additional 1200 hours during that year.

## SECTION D: ASSESSMENT REGULATIONS

This programme complies with the approved University regulations *Academic Assessment Regulations* and procedures as detailed on the University website.

The following modules will be non-compensable:

- DP401 Dance Industry Technique
- DP501 Dance Industry Technique and repertoire
- DP601 Dance Industry Technique and Performance
- DP603 Independent Project: Written Thesis
- DP604 Independent Project: Practical

The calculation of this award will be *level 5 33% and level 6 67%*

### Exit Awards Available

Exit Award Type	Award Title	Credits Achieved
Certificate of Higher Education	CertHE Dance and Performance	120 Credits
Diploma of Higher Education	DipHE Dance and Performance	240 Credits
Ordinary Degree	BA Dance and Performance	300 Credits

## SECTION E: FURTHER INFORMATION

### Reference Points

The following reference points were used when designing the programme: ***(Amend as appropriate)***

- University Strategy 2016-2021
- Buckinghamshire New University Approval of Academic Provision policy and procedure
- QAA Subject Benchmark Statement for:
- QAA Framework for Higher Education Qualifications (2014)
- PSRB documents (please list)
- Equality & Diversity Teaching & Learning Toolkit
- QAA Education for Sustainable Development
- Work-based and Placement Learning Policy
- University Academic Qualifications Framework
- Recommendation and feedback from external subject academic and industry professional
- Any others (please specify)

### Ethics

The following ethics sub-committee will be responsible for ensuring good research practice and student awareness of ethical concerns and risks.

#### **Dance and Performance Ethics Sub-Committee.**

### Annual Review and Monitoring

This programme will be monitored annually through the University's Annual Monitoring process, which is a continual cycle of review and enhancement. This process is supported by both the periodic review of departments and the periodic re-approval process for individual programmes. All processes are completed in consultation with students via the Students' Union or student representatives.

The re-approval of this programme is scheduled for academic year:  
2022

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