

## Programme Specification

A Programme Specification provides a concise summary of the main features of a programme and its intended learning outcomes. It is intended to be used by prospective students, current students, academic staff and potential employers.

<b>Programme Title:</b>	
<b>MA Period Hair and Wig Design</b>	
<b>Programme (AOS) Code(s):</b>	<b>MA1PHW1</b>
<b>UCAS Code:</b>	<b>N/A</b>
<b>Name of Final Award:</b>	<b>Master of Arts, MA</b>
<b>Level of Qualification:</b>	<b>Level 7</b>
<b>Regime of Delivery:</b>	<b>Attendance</b>
<b>Mode(s) of Delivery:</b>	<b>Full-time</b>
<b>Typical Length of Study (Years):</b>	<b>1</b>
<b>Professional Body Recognition / Accreditation (including specific requirements where applicable):</b>	<b>N/A</b>

### Brief Description of the Programme

Working with Hair & Wigs in order to produce high standard, informed results can be one of the most challenging areas of the craft departments within the creative industries. Qualified professionals in these sectors are in high demand due to the increasing number of productions focusing on period content.

The MA Period Hair & Wig Design programme is designed to equip students with advanced knowledge, skills and experience to work in these sectors either in the UK or internationally. The programme combines a core set of skills involving direct experience with industry professionals, learning some of the detailed skills required to work at the highest levels of excellence while connecting with fellow students from other related disciplines as well as industry employers.

The programme familiarises students with the context of the internationally funded film industry, in particular to the Hair & Wig Design departments, with a practical understanding of the skills required to produce industry-approved results. The UK, and Pinewood Studios in particular, is currently one of the world's leading centres for such film and television productions. This programme is delivered in Buckinghamshire New University and Creative Media Skills, based at Pinewood Studios, where students are able to create myriad forms of media, and develop their critical, technical and creative skills.

The programme also emphasises the importance of cultivating unique, personal entrepreneurial skills with the prospect of entering the professional environment with the right skillset to effectively communicate with other departments and produce outcomes that are aimed at international markets.

Students that are part of this programme, will also enjoy the experience of being part of the Pinewood Studios community, and be able to participate in all the different activities the studios can offer outside the regular working hours, such as screenings, industry talks, networking events, among others.

This programme is developed with the expertise of academics in the Buckinghamshire New University School of Art, Design and Performance, and brings together students from across a range of creative disciplines, enabling interdisciplinary dialogue, and access to expertise and facilities.

At undergraduate level, Bucks New University has particular expertise in the area of Fashion and Textiles, Graphic Arts, and Design Crafts, Costume Design and Making for film and the creative and cultural industries more broadly. Your course will be taught at Pinewood as well as our High Wycombe campus. As with any postgraduate course, students are expected to manage their own learning, including identifying areas where they need specific support (with guidance from their personal tutor or programme leader).

### Programme Aims

1	Introduce students to film industry practices with a clear emphasis on producing professionals in period hair and wig design who are work-ready
2	Present students with a range of industry-approved techniques and skills in period hair and wig design and making, which are aimed at international markets and can be transferred to their day-to-day practice.
3	Provide students with key skills for employability through input from high-profile industry professionals, making them aware of the levels of commitment needed to succeed in the film industry.
4	Enable students to articulate and present their work to a range of audiences
5	Embed the development of research strategies that reflect the contemporary context in theory and creative practice

### Programme Learning Outcomes

The Bucks Graduate Attributes focus on the development of innovative leaders in professional and creative capacities, who are equipped to operate in the 21st Century labour market and make a positive impact as global citizens. The attributes are developed through the programme.

ID	Learning Outcome
<b>On successful completion of the programme a graduate will be able to:</b>	
<b>Graduate Attribute: Knowledge and its application (K)</b>	
K1	Apply a range of research methodologies across creative practices in film and the creative industries
K2	Engage productively in collaborative processes in the creation of work including co-creation, working as part of a team, understanding the role of the hair designer and the roles below it.
K3	Describe, theorise, interpret and evaluate period hair texts from a range of critical and technical perspectives and use appropriate subject specific vocabularies
K4	Synthesise collated research to develop understanding of the discipline, and produce outcomes that are accurate to each period and approved by industry professionals
K5	Demonstrate the effective manipulation of various techniques within Period hairstyling and working with wigs, and report results effectively

**Graduate Attribute: Creativity (C)**

C1	Comprehend the interplay between creative and critical modes of enquiry in the discipline.
C2	Develop logical thinking skills in relation to existing and emerging technologies, specifically in the area of digital skills when presenting hair designs and reports
C3	Realise the possibilities of a script, score and other textual and documentary sources.
C4	Take responsibility as an individual artist, for creative decision making, adjusting to the specifics of each period when working with hair and wigs
C5	Initiate, develop and realise distinctive and creative work within hair and wigs, working under the constraints imposed by industry employers.

**Graduate Attribute: Social and ethical awareness and responsibility (S)**

S1	Critically evaluate arguments, assumptions, abstract concepts and data while prepping a film or working on set, to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem.
S2	Effectively communicate with the hair and wig designer, other team members and talents to produce high-standard results.
S3	Take responsibility as an artist when communicating concepts and ideas to those with limited experience and knowledge in the field.
S4	Employ effective collaborative skills in interacting or working with colleagues from similar and different backgrounds.
S5	Comprehensively understand the nature of the film industry and develop ethical awareness around sustainability.

**Graduate Attribute: Leadership and self-development (L)**

L1	Manage personal workloads, meet deadlines, negotiate and pursue goals with others
L2	Manage creative, personal and interpersonal issues when proposing new ideas to the hair and wigs designer, or working with other team members as part of a project
L3	Employ appropriate digital media and information technologies to create, develop and present work.
L4	Work productively in a group or team, showing abilities at different times to listen, contribute and lead effectively.
L5	Articulate ideas and communicate information comprehensibly in visual, physical, oral, digital and textual forms with appropriate scholarly and professional registers/conventions

**Programme Structure**

Programmes are structured in stages. The number of stages will vary depending on the mode (e.g. full-time, part-time), duration and location of study which will be detailed in the Programme Handbook.

Modules are set at a specific academic level and listed as either core (compulsory) or optional. The level indicates the relative academic difficulty which will increase through the programme. Passing modules will reward you with academic credit. The amount of credits will depend on the complexity of the module and the level of effort required, which is measured in 'notional learning hours'.

Our [Academic Advice webpages](#) provide more information on the structure of taught awards offered by the University.

### Level Seven

Code	Module Title	Credit	Core / Option	Compensable (Normally Yes)
AD711	Historical and Critical Contexts	30	Core	Yes
AD716	Period Hair & Wigs I	30	Core	Yes
AD717	Period Hair & Wigs II	30	Core	Yes
AD714	Professional Skills	30	Core	Yes
AD715	Major Project	30	Core	No
AD718	Dissertation	30	Core	No

### Learning and Teaching Activities

Please see the [Academic Advice pages](#) for a description of learning and teaching activities that are recognised by the University. Detailed information on this specific programme is outlined below:

The MA Period Hair & Wig Design degree encompasses a wide variety of teaching and learning methods.

- Interactive lectures and seminars, led by academics and industry specialists, where students can participate as co-creators and understand the nature of applying critical and creative skills, as well as working in the industry.
- Workshop-based activities form a core part of the delivery. This is most evident in the practical elements where the ethos of a professional real-world environment is created.
- Students also attend professional master-classes, and deliver work, which may not fit into regular timetabled hours but require independent learning and studio practice, in the form of:
  - Wider reading and preparation for lectures and workshop-based classes.
  - Independent studio usage guided by our Workshop Technician.
  - Visualisation of proposed material.
  - Independent Study towards projects and assignments.
- Students will also experience visits to outside bodies, such as prep rooms, crowd rooms, wig-making companies, among others, to better prepare themselves for the research activities proposed in the programme.
- Individual and small group tutorials led by academics, industry professionals and business mentors, not only to support students throughout the degree but more importantly to prepare them for the professional world afterwards.

During the degree, students will be introduced to different industry bodies as well as guiding them through:

- Essay writing
- Portfolio making
- Presentation skills
- Value proposition
- Entrepreneurial skills

Being at BNU and Pinewood Studios and led by some of the most respected academics and industry practitioners, as well as employers, students are exposed, on a daily basis, to real job experiences and opportunities.

*These experiences and the possibility of further jobs are voluntary and self-determined (though strongly encouraged) and not formally assessed on site. Accordingly, relationships with hosts are informal (they are not involved in assessment) though compliant with legal requirements for health and safety.*

We also work closely with the BFI, Creative Skillset and Industry, making any work placement or placement learning opportunities a priority for our students.

### Additional Course Costs

There are costs associated with all studies, additional to the tuition fee, which require consideration, when planning and budgeting for expenditure. Costs are indicative and for the total length of the course shown unless otherwise stated and will increase with inflation; depending on the programme they may include equipment, printing, project materials, study trips, placement activities, DBS and/or other security checks.

CMS will provide the tools, materials, consumables for all demonstrations and students' orientation in relation to techniques. All other costs related to assessed project work will need to be covered by the student. Students will have to acquire their own makeup kit, including: Makeup brushes, Makeup palettes & sculpting tools, which can cost a maximum of £500 for a professional set that will last several years and be used in every practice within and outside the programme. CMS will also produce a price list for printing material, stationery, among other small expenses; this cost to students would be approximately £80-£100. CMS will also produce a price list for printing material, stationery, among other small expenses; this cost to students would be approximately £80-£100.

### Contact Hours

1 unit of credit is the equivalent of 10 notional learning hours. Full time undergraduate students study 120 credits (1200 hours) and full-time postgraduate students study 180 credits (1800 hours) per year or 'stage' of the course.

Course Stage	Scheduled Activities (Hours)	Guided Independent Study (Hours)	Placement / Study Abroad (Hours)
Year One	543	1257	

### Assessment Methods

The [Assessment and Examination webpages](#) provide further information on how assignments are marked and moderated, including a description of assessment activities. These also include further information about how feedback on assessed work is provided to students, including our commitment to ensure this is provided to students within 15 working days (the 'three-week turnaround').

As per the teaching and learning activities, assessments are also comprised by a range of different methods. The following assessment activities are used on this programme:

- **Essays/Dissertation** – This will be mainly in the form of written documents, where students are requested to present research material in specific subjects and edit it to fit the desired outcomes.
- **TCAs** - Time is of essence when working on production. Students will be assessed on time management and work outcomes.
- **Reports** – Students are encouraged to document their entire learning progress throughout the degree, and some of that documentation will be asked to be delivered in the form of reflective and critically evaluative reports and will be assessed and marked.
- **Portfolio** – As well as the written documentation on the different activities, visual portfolios are essential when presenting to prospective employers. Students are taught on the different processes involved in producing an industry-standard portfolio, and will be assessed on the outcomes.
- **Presentation Assessment** – In conjunction with the Portfolio, presentation and design skills are a key element when working in teams and presenting ideas. Throughout the degree, students are expected to produce coursework and present it to a range of audiences (including industry representatives), whose feedback will contribute to the assessment.
- **Practical Skills** - One of the most important elements of the degree, is the practical skills students are accomplishing. Producing industry-standard results is of the essence for a successful career. Students are assessed by industry professionals on the quality of their finished pieces throughout the degree.
- **Group-based work** – This mode of assessment develops transferable skills in the areas of oral communication, negotiation and interpersonal skills. Working in a group can also promote the sharing of ideas and practical problem-solving skills. Students will have the opportunity to undertake team-based projects; where they are assessed, the grade for the assignment will be a combination of a shared grade as a group (70%) based on specific assessment criteria, and peer assessment (30%).

Assessment strategies support students' understanding of their learning processes and are designed to foster a deep approach to learning. Strategies also promote autonomous learning and self-evaluation as vital elements within the overall learning process.

Students will be asked to complete a series of projects and workshop tasks given in the form of a project brief and workshop task sheet. Self and peer feedback during regular group and individual discussions will be an essential element in the maturation of ideas and practical development. Students will be expected, during critiques and other discussions, to display a critical and reflective approach to their own and the work of others.

Formative feedback and feed forward are considered a vital part of the assessment process. More formal oral and/or written formative feedback is given at key identified points, usually during student led presentations of work in progress. At these points, a formative grade based upon performance up to that stage is applied, to help students establish action planning and critical

awareness. Grades given at this stage are only indicative and can go down as well as up at the summative assessment point.

Self and peer-evaluation constitute an important part of formative assessment and, on occasion, of the formal summative assessment process.

Summative assessment will take place at the end of the module. Submitted work will be assessed on the achievement of the module Learning Outcomes and awarded a grade based upon the Assessment Criteria. The assessments will take place with a full review of the briefs and all the supporting development work, which should clearly document the breadth and depth of research and the development of conceptual ideas for each project undertaken.

## Classification

<b>Calculation of final award:</b>	<b>YEAR 1 - Level 7 - 100%</b>
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For full details of assessment regulations for all taught programmes please refer to our [Results webpages](#). These include the criteria for degree classification.

## Admissions Requirements

Please see the [Application webpages](#) for more information on how to apply, including a statement on how we support students from a variety of backgrounds. Please also see our [general entry requirements](#) for taught programmes. Applicants who do not meet our published entry requirements are encouraged to contact our admissions team for further advice and guidance.

## Typical applicant profile and any programme-specific entry requirements

A degree in a related field, and/or experience in the pre-production sector within the film industry in addition to HND studies. All students will be required to attend an interview with a CMS member of staff to assess the level of commitment within the discipline. An existing portfolio of work is required, even in the form of online images or any written work.

Students will be required to work to a high level in both practical and academic work. We welcome applicants from a range of backgrounds and experiences, including international applicants with an interest in the film industry and its craft departments.

Applications are welcome from those who may not possess formal entry qualifications, mature students, or with qualifications different to those listed. Such applicants should demonstrate their potential to complete the course successfully at interview stage.

International students may be Skype interviewed or may send an electronic portfolio. All international applicants should have English language to IELTS Level 6.

<b>Do applicants required a Disclosure and Barring Service (DBS) Check?</b>	<b>No</b>
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### Opportunities for students on successful completion of the programme

Pinewood Studios-based Creative Media Skills (CMS) works closely with the BFI, Creative Skillset and industry, making any work placement or placement learning opportunities a priority for our students.

We have given work placement opportunities to many of our past participants. Please check the following link for reference: <https://www.youtube.com/watch?v=uK7us0SQS18>.

- Hairdresser Trainee
- Assistant Hairdresser
- Chief Hairdresser
- Head of Wigs
- Key Hairdresser
- Crowd Hairstylist
- Crowd Hair Coordinator

### Recognition of Prior Learning

Previous study, professional and / or vocational experiences may be recognised as the equivalent learning experience and permit exemption from studying certain modules. Please refer to our [Credit Accumulation webpages](#) for further guidance.

### Student Support

During the course of their studies, students will be supported in the following ways:

- At the start of their studies all students will receive a full **induction** to the programme which will include introduction to the staff responsible for delivering the course, and access to library and IT facilities
- The **Programme Handbook** will outline the exact nature of the course and how it is structured, including the availability of option modules
- Each student will be allocated a **Personal Tutor** who will support their academic development, be able to advise and guide them with their studies and, where necessary, give advice on study options
- Students will be able to access our full range of **support services**, including the Learning Development Unit for skills and study support, the Library, the Careers and Employability Team, Student Finance Team, Accommodation and Counselling Services

## Appendices

### Quality Assurance

<b>Awarding Body:</b>	Buckinghamshire New University
<b>Language of Study:</b>	English
<b>QAA Subject Benchmark Statement(s):</b>	QAA Master's Degree Characteristics Statement (2015) Referred to QAA Art and Design Benchmark Statement 2017
<b>Assessment Regulations:</b>	<i>Academic Assessment Regulations</i> , accessible via the Academic Advice webpages ( <a href="https://bucks.ac.uk/students/academicadvice">https://bucks.ac.uk/students/academicadvice</a> )
<b>Does the Fitness to Practise procedure apply to this programme?</b>	No
<b>Ethics Sub-committee</b>	Art and Design Ethics Sub Committee
<b>Date Published / Updated:</b>	July 2018/ July2019

### Other awards available on programme (Exit Qualifications)

Please refer to the *Academic Qualifications Framework* for Exit Qualifications recognised by the University and credit and module requirements.

<b>Name of Exit Qualification:</b>	Postgraduate Certificate (PGCert)
<b>Full name of Qualification and Award Title:</b>	PG Cert in Period Hair & Wig Design
<b>Credits requirements:</b>	60 Credits
<b>Module requirements:</b>	AD711, AD716
<b>Learning Outcome</b>	
Describe, theorise, interpret and evaluate period hair texts from a range of critical and technical perspectives and use appropriate subject specific vocabularies	
Employ effective collaborative skills in interacting or working with colleagues from similar and different backgrounds.	
Identify and apply a range of research methodologies across creative practices in the film industry	
Employ appropriate digital media and information technologies to create, develop and present work.	
Comprehensively understand the nature of the film industry and its contribution and impact with the creative industries worldwide.	

<b>Name of Exit Qualification:</b>	Postgraduate Diploma (PGDip)
<b>Full name of Qualification and Award Title:</b>	PG Dip in Period Hair & Wig Design
<b>Credits requirements:</b>	120 Credits
<b>Module requirements:</b>	AD711, AD716 AD717, AD714
<b>Learning Outcome</b>	

Critically evaluate arguments, assumptions, abstract concepts and data while prepping a film or working on set, to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem.

Manage creative, personal and interpersonal issues when proposing new ideas to the hair and wigs designer, or working with other team members as part of a project

Develop logical thinking skills in relation to existing and emerging technologies, specifically in the area of digital skills when presenting hair designs and reports

Engage productively in collaborative processes in the creation of work including co-creation, working as part of a team, understanding the role of the hair designer and the roles below it.

Demonstrate the effective manipulation of various techniques within Period hairstyling and working with wigs, and report results effectively