

Bucks Knowledge Archive (BKA)

Frequently Asked Questions

What is an open access repository?

An open access repository is a digital tool which enables an institution to store, preserve and disseminate its intellectual output online.

Why should I deposit my intellectual or creative material in BKA?

Depositing your material in Bucks Knowledge Archive increases the impact of your research by making it accessible to a much wider audience, and consequently, increase its visibility immediately. It is common practice for funding bodies to require the depositing of funded research in an institutional repository. BKA can help you with this.

What type of material can be deposited?

The repository's contains a variety of document types and formats. For example, it may contain PhD and research thesis including datasets, field and interview supportive material, video, music, digital games and other material. Any material is potentially useful to other researchers – even including interim publications/material.

Who can deposit?

Archiving is currently limited to employees and research students of Buckinghamshire New University.

What about copyright?

Published material:

In many cases agreement transferring copyright to the publisher is signed as part of an agreement to publish in journals or other publications. Where possible can you either request that the clause stopping deposit in an institutional repository is removed or negotiate the ability to put the full text of the article into the BKA. If this is not possible we can include brief information including summaries and indexes – as these can still be useful to other users.

Not yet published material:

The copyright of unpublished material resides always with the author, unless special agreements have been set up with a funding body or sponsor.

If you're about to publish your work with a publisher you may also wish to deposit your work in Bucks Knowledge Archive. Most publishers are happy to discuss copyright agreements with authors.

It is becoming more common now for publishers to accept alternative agreements to the traditional copyright transfer agreements. These offer "License to Publish" agreements which often permit authors to deposit their work in institutional repositories such as Bucks Knowledge Archive.

Alternative model license agreements have been developed by JISC (The Joint Information Systems Committee), and SURF, its Dutch counterpart. These aim to address the balance of right and interests in the academic publishing environment.
(Links needed for JISC and SURF.)

Some copyright agreement terminology to take note of:

Pre-prints: An unpublished pre-refereed final draft of a paper

Post-print: A peer-reviewed published version of a paper.

Publisher PDF: A formatted PDF file created by the publisher

An eprint: Electronic copy of a paper that may be either pre or post-print.

Being able to publish material previously deposited as a pre-print in institutional repositories may vary depending on the publisher. Some publishers will not consider material made publicly available and thus deem items made available in a repository to constitute "prior publication". If in doubt check with the publisher.

Useful links:

[Creative Commons](#) Free tools for setting up copyright freedoms on personal work.

[DACS](#) UK leading copyright and collecting society for artists and visual creators.

[Intellectual Property Office](#) The official government body responsible for IP rights in the UK.

[JISC Digital Media](#) Information and advice on the use and management of digital media.

[Juliet](#) Research funders' access policies.

[Office of Public Sector Information \(OPSI\)](#) Access the Copyright, Designs and Patents Act 1988

[OpenDOAR Directory of Open Access Repositories](#) Listing of repositories around the world.

[RoMEO](#) Publishers' copyright and archiving policies.