



BUCKINGHAMSHIRE
NEW UNIVERSITY

EST. 1891



INTERVIEW GUIDANCE BA (HONS) COSTUME DESIGN & MAKING

Preparing for your interview

Please read carefully the following information and instructions, which are intended to help you with your interview.

Portfolio

Your portfolio should demonstrate your creativity and experimental approach to art and design. We advise you to plan the sequence of your work; be clear and logical in the way the work is presented. Your portfolio should include approximately 15-25 pages to be submitted digitally, see information below on e-portfolios. The portfolio should contain work produced at a variety of stages (e.g. work in progress and some finished pieces). Include work created in the last eighteen months and if relevant, some part of a current project, even if this is work in progress or at an early stage of development. As this is a digital portfolio, include colour photographs of largescale pieces, 3D work, or garments. Drawing is an important part of the design process, so if possible, include images of drawings, mark making, collage, life drawing and any garment or textile outcomes. It is important at this stage to demonstrate an understanding and awareness of design in your sketchbooks and portfolio. We are interested in seeing your thought processes and how you develop your projects.

Sketchbooks and Research

Do also remember to include in your portfolio development work selected from your sketchbooks or notebooks; which evidences your inspiration, concepts, research and design thinking as your projects evolved. We do not expect these to be neat and contain finished ideas, rather the exact opposite. If you have decided to put something in your sketchbook there must have been a reason and looking through them reveals a great deal about a person's interests and what inspires them. Either scan selected pages or take photographs of these pages from your sketchbook to include in your PDF.

No costume related work?

We accept students from a range of art and design backgrounds. Make sure to include as much drawing, mixed-media work and photography as possible. Be sure to show and discuss your awareness of costume and if you have any sewing experience. **This may have been completed in formal or informal education, or independently.**

We recognize that mature students may not have created a body of work that is structured in the same way as other applicants. We would still expect to see self-directed work including sketchbooks and finished pieces. If you have created work on various courses or at different times, edit what you have and mount the work as advised.

E-Portfolios

Prior to interview, please send your work either as a PDF file of reduced size attached to an email, via wetransfer.com, or a link to an online platform where your work can be reviewed as one document. e-portfolios should consist of 15-25 pages and should be sent to Karen.Bartlett@bucks.ac.uk or admissions@bucks.ac.uk.

Please ensure files are clearly marked with your name. Your email must be received at least 48 hours before your interview slot. Please ensure files are clearly marked with your name. Your email must be received at least 48 hours before your interview slot. Follow the Teams Meeting link at the time allocated on your invitation to interview email. It is advised that you use Google Chrome to access the virtual room.

Interview process

We know that an interview can be a daunting experience. We make allowances for nerves and we endeavour to make the process as enjoyable as possible. The interview will be relatively informal and will include a course overview, as well as an interview with academic staff. Your interview will include a review of your portfolio, discussion of your aspirations and your interest in our course.

We look forward to meeting with you.

